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PUBLICATIONS

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Theses

- Jakob Abeßer. *Automatic Transcription of Bass Guitar Tracks applied for Music Genre Classification and Sound Synthesis*. PhD thesis, Technische Universität Ilmenau, 2014

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- Martin Pfleiderer, Klaus Frieler, Jakob Abeßer, Wolf-Georg Zaddach, and Benjamin Burkhart, editors. *Inside the Jazzomat - New Perspectives for Jazz Research*. Schott Campus, 2017

Proceedings (edited)

- Christian Dittmar, Jakob Abeßer, and Meinard Müller, editors. *Proceedings of the AES International Conference on Semantic Audio*, 2017

Journal Articles

- Jakob Abeßer, Zhiwei Liang, and Bernhard Seeber. Sound recurrence analysis for acoustic scene classification. *EURASIP Journal on Audio, Speech, and Music Processing*, 2025
- Jakob Abeßer, Sascha Grollmisch, and Meinard Müller. How robust are audio embeddings for polyphonic sound event tagging? *IEEE/ACM Transactions on Audio, Speech, and Language Processing*, 31:2658–2667, 2023
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